

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Oboe und Klavier
Oboe and Piano

Grade 2-3

achmusik

ACH 1103-1

Inhalt

Contents

Fröhliche Berge - <i>Happy mountains</i>	1
Der Prinz vom Kongo - <i>The Prince from Kongo</i>	4
Im Regen - <i>Through the rain</i>	6
Im Sessellift - <i>Chairlifting</i>	8
Lagerfeuergeschichten - <i>Campfirestories</i>	10
Der verträumte Pinguin - <i>The dreamy penguin</i>	12
Der grüne See - <i>Green lake</i>	14
Die freche Spinne - <i>The cheeky spider</i>	16
Die Eis Prinzessin - <i>The Princess of E sharp</i>	18
Karawanserei - <i>Caravansary</i>	20

Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
------------------------	-------------------------	---------------------	------------------------------	-----------------------------

Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
--	--------------------------	--	--	----------------------------	---------------------	-----------------------------------	----------------------------------

spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Oboe 1-2 und Klavier
Oboe 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The score is in 2/2 time with a key signature of one sharp (F#). The first two staves are for Oboe 1-2, and the last two are for Piano. The piano part features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

Measures 5-8 of the musical score. The piano part continues with the triplet eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 8.

Measures 9-12 of the musical score. The piano part continues with the triplet eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 12.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

Musical notation for measures 1-4. It consists of three systems. The first system has two staves: a vocal line and a piano accompaniment line. The second system has two staves: a vocal line and a piano accompaniment line. The third system has two staves: a vocal line and a piano accompaniment line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Musical notation for measures 5-8. It consists of three systems. The first system has two staves: a vocal line and a piano accompaniment line. The second system has two staves: a vocal line and a piano accompaniment line. The third system has two staves: a vocal line and a piano accompaniment line. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Musical notation for measures 9-12. It consists of three systems. The first system has two staves: a vocal line and a piano accompaniment line. The second system has two staves: a vocal line and a piano accompaniment line. The third system has two staves: a vocal line and a piano accompaniment line. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is presented in four systems, each containing a vocal line and a piano accompaniment. The piano part is written in 4/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a single melodic line. The first system includes fingerings (4 2, 4 2, 4 2, 3 2) under the piano accompaniment. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 4/4.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of five measures. It features a vocal line in the upper two staves and a piano accompaniment in the lower two staves. The tempo/mood is indicated as 'schwebend - hovering'. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A first ending bracket labeled '1' spans the first four measures.

The second system of the musical score consists of five measures, starting at measure 6. It continues with the vocal and piano parts. A fermata is placed over the final note of the vocal line in measure 10. The piano accompaniment continues with chords and single notes. A first ending bracket labeled '1' spans the first four measures of this system.

The third system of the musical score consists of five measures, starting at measure 11. It continues with the vocal and piano parts. The piano accompaniment continues with chords and single notes. First ending brackets labeled '1' are placed under the first measure of the first system and the first measure of the third system.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features various rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1, 3, 4, 5) for the right hand. The tempo/style marking is 'geheimnisvoll - mysterious'.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical notation for measures 5-8. The piano accompaniment continues with the eighth-note pattern, and the vocal line has some rests.

Musical notation for measures 9-11. The piano accompaniment continues with the eighth-note pattern, and the vocal line has some rests.

Musical notation for measures 12-15. The piano accompaniment continues with the eighth-note pattern, and the vocal line has some rests.

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The piece is in 4/4 time. The first system consists of three staves: a vocal line with a melodic line and a bass line with a rhythmic accompaniment. The piano accompaniment is shown in grand staff notation. The bass line features a steady eighth-note pattern. A fermata is placed over the end of the first measure of the piano accompaniment. A small number '2' is written below the first measure of the piano accompaniment.

Musical score for measures 35-39. The piece continues in 4/4 time. The first system consists of three staves. The piano accompaniment features a more complex rhythmic pattern in the bass line, including a triplet of eighth notes. A fermata is placed over the end of the first measure of the piano accompaniment. A small number '4' is written above the first measure of the piano accompaniment.

Musical score for measures 40-44. The piece continues in 4/4 time. The first system consists of three staves. The piano accompaniment features a complex rhythmic pattern in the bass line, including a triplet of eighth notes. A fermata is placed over the end of the first measure of the piano accompaniment. Small numbers '3', '1', '2', and '5' are written above the first measure of the piano accompaniment.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features two vocal staves and a piano accompaniment. The piano part includes an 8va section in the right hand and a bass line in the left hand. The first four measures are marked with a repeat sign and a fermata. The fifth measure is a double bar line, and the sixth measure is a repeat sign.

Musical score for measures 7-10. The score continues with two vocal staves and piano accompaniment. The piano part has a fermata in the right hand and a bass line in the left hand. The first two measures are marked with a repeat sign and a fermata. The third measure has a fermata in the right hand and a bass line in the left hand. The fourth measure is a repeat sign.

Musical score for measures 11-13. The score continues with two vocal staves and piano accompaniment. The piano part has a fermata in the right hand and a bass line in the left hand. The first measure is marked with a repeat sign and a fermata. The second measure is a repeat sign. The third measure is a repeat sign.

Karawanserei

Caravansary

Be

orientalisch - oriental

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Musical notation for measures 6-10. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical notation for measures 11-14. The vocal line has a more active melodic line. The piano accompaniment includes fingerings '1 2' under the bass notes in measures 11 and 13.

Musical notation for measures 15-18. The piano accompaniment features a large slur over a chord in measure 17. Fingerings '4 3 1 2' are indicated under the bass notes in measure 18.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

