

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung  
*10 pieces for 2 parts and accompaniment*

Trompete, Tenorhorn in B und Klavier  
*Bb Trumpet, Tenorhorn and Piano*

Grade 2-3

achmusik

ACH 1108-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

## Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

## Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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## Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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## spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Trompete in B 1-2  
Tenorhorn in B 1-2  
und Klavier  
Bb Trumpet 1-2  
Bb Tenorhorn 1-2  
and Piano

# Fröhliche Berge

## Happy mountains

Bernhard Thomas Klein

fröhlich - happy

# Der Prinz vom Kongo

## The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch  
- witty noise

The first system of music consists of two systems of staves. The top system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes and rests, and a piano staff with chords. The bottom system has a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It contains a piano staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

The second system of music continues the composition. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature, containing a melodic line. Below it is a piano staff with chords. The bottom system is a grand staff with a key signature of one sharp and a 4/4 time signature, containing a piano staff with chords and a bass staff with a rhythmic accompaniment.

The third system of music continues the composition. It features a treble clef staff with a key signature of one sharp and a 4/4 time signature, containing a melodic line. Below it is a piano staff with chords. The bottom system is a grand staff with a key signature of one sharp and a 4/4 time signature, containing a piano staff with chords and a bass staff with a rhythmic accompaniment.

# Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of six systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The bass line begins with a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with fingerings 4 2, 4 2, 4 2, and 3 2 indicated below. The right hand plays a series of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3. The second system continues the bass line with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0, with fingerings 4 2, 4 2, 4 2, and 3 2. The right hand continues with whole notes: F#3, E3, D3, C3, B2, A2, G2, F#2. The third system features a grand staff with a treble clef and a bass clef. The bass line continues with eighth notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1, with fingerings 4 2, 4 2, 4 2, and 3 2. The right hand continues with whole notes: E2, D2, C2, B1, A1, G1, F#1, E1. The fourth system continues the bass line with eighth notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, with fingerings 4 2, 4 2, 4 2, and 3 2. The right hand continues with whole notes: D1, C1, B0, A0, G0, F#0, E0, D0. The fifth system continues the bass line with eighth notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, with fingerings 4 2, 4 2, 4 2, and 3 2. The right hand continues with whole notes: C1, B0, A0, G0, F#0, E0, D0, C0. The sixth system continues the bass line with eighth notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, with fingerings 4 2, 4 2, 4 2, and 3 2. The right hand continues with whole notes: B0, A0, G0, F#0, E0, D0, C0, B0.

# Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of music consists of two staves. The upper staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a bass line of whole notes: G2, F2, E2, D2, and C2. The piano accompaniment in the grand staff consists of a right-hand part with chords and a left-hand part with whole notes.

1

The second system of music continues the piece. The upper staff has a melodic line with quarter notes G4, A4, B4, C5, followed by a half note D5 and a whole rest. The lower staff continues the bass line with whole notes: G2, F2, E2, D2, and C2. The piano accompaniment continues with chords in the right hand and whole notes in the left hand.

1

The third system of music continues the piece. The upper staff has a melodic line with quarter notes G4, A4, B4, C5, followed by a half note D5 and a whole rest. The lower staff continues the bass line with whole notes: G2, F2, E2, D2, and C2. The piano accompaniment continues with chords in the right hand and whole notes in the left hand.

1

1

# Lagerfeuergeschichten

## Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in a system of six systems, each containing a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/mood is indicated as 'geheimnisvoll - mysterious'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and fingerings. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line consists of a series of notes, some with slurs and ties, and includes fingerings like 3, 5, 4, 3, 3, 5, 4, 3, 1, 1, 3, 1.

# Der verträumte Pinguin

## The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for the first system, measures 1-4. It features a vocal line in 4/4 time and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

1

Musical notation for the second system, measures 5-8. The piano accompaniment continues with the same eighth-note pattern, while the vocal line has rests in measures 5 and 6, followed by a melodic phrase in measures 7 and 8.

Musical notation for the third system, measures 9-11. The piano accompaniment features a more complex bass line with some chords. The vocal line continues with a melodic line.

1

1

Musical notation for the fourth system, measures 12-15. The piano accompaniment includes fingerings (3, 5, 2, 3, 4) and accents. The vocal line continues with a melodic line.

1



# Der grüne See

## Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo/mood is indicated as 'tiefgründig - profound'. The score is divided into six systems. Each system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The vocal line is sparse, with notes appearing in the second, fourth, and sixth systems. A repeat sign is present at the beginning of the second system.

# Die freche Spinne

## The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of the musical score consists of two systems of staves. The top system has a vocal line in 4/4 time with a melodic line and a piano accompaniment line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system continues the piano accompaniment with a similar rhythmic pattern and chordal structure.

The second system of the musical score continues the composition. It features a vocal line and piano accompaniment. The piano accompaniment includes a sequence of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. A measure rest is indicated by a double slash in the bass clef of the second system.

The third system of the musical score continues the composition. It features a vocal line and piano accompaniment. The piano accompaniment includes a sequence of chords in the treble clef and a rhythmic pattern of eighth notes in the bass clef. A measure rest is indicated by a double slash in the bass clef of the second system. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes.

# Die Eis Prinzessin

## Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with '8va' and slurs. The second system continues the vocal and piano parts. The third system concludes the piece with a final vocal phrase and piano accompaniment.

# Karawanserei

## Caravansary

Be

orientalisch - oriental

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter [www.klaplu.de](http://www.klaplu.de) zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on [www.klaplu.de](http://www.klaplu.de).

Have fun with klapluing - the composer.

