

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Flöte und Klavier
Flute and Piano

Grade 2-3

achmusik

ACH 1102-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Flöte 1-2 und Klavier
Flute 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The musical score is arranged in three systems, each with two staves for the flute (treble clef) and two staves for the piano (grand staff). The key signature is one sharp (F#) and the time signature is 3/2. The tempo/mood is indicated as 'fröhlich - happy'. The score includes various musical notations such as rests, notes, beams, slurs, and fingerings. The first system starts with a measure rest for the flute. The second system begins at measure 5. The third system begins at measure 9. Measure numbers 2, 5, and 9 are placed below the piano staves. A circled cross symbol (⊕) is placed above the piano staves in measures 10 and 11.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

Musical score for measures 1-4. The score is in 4/4 time. It features a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Musical score for measures 5-8. The score continues with the same vocal and piano parts. Measure 7 in the piano part features a whole rest in the treble clef.

Musical score for measures 9-12. The score continues with the same vocal and piano parts. Measure 11 in the piano part features a whole rest in the treble clef.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is presented in four systems, each containing a vocal line and a piano accompaniment. The piano part is written in 4/4 time and features a steady eighth-note bass line. The vocal line consists of a single melodic line. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 below the notes. The tempo/style marking 'regnerisch - rainy' is placed above the first system.

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of four staves. The top two staves are vocal lines in 4/4 time, with the first staff starting on a whole rest. The piano accompaniment is on the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. A first ending bracket labeled '1' spans the first four measures of the piano part.

The second system of the musical score consists of four staves. The vocal lines continue from the first system. The piano accompaniment features a first ending bracket labeled '1' under the first four measures. A fermata symbol is placed above the fourth measure of the vocal line and the piano part.

The third system of the musical score consists of four staves. The vocal lines continue. The piano accompaniment features a first ending bracket labeled '1' under the first four measures, and another first ending bracket labeled '1' under the last four measures.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is written for voice and piano. It begins with a tempo/mood marking of 'geheimnisvoll - mysterious'. The key signature is G minor (two flats) and the time signature is 4/4. The score is divided into four systems of staves. The first system contains two vocal staves and a grand staff for the piano. The piano part includes a triplet of eighth notes and a fifth finger fingering. The second system continues the vocal melody with a slur and includes fingering numbers 4, 3, 3, and 5. The third system features a slur over the vocal line and a fourth finger fingering in the piano part. The fourth system concludes with a triplet of eighth notes and a first finger fingering in the piano part.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A first finger fingering '1' is indicated below the first bass note.

Musical notation for measures 5-8. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. A first finger fingering '1' is indicated below the first bass note.

Musical notation for measures 9-11. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. First finger fingering '1' is indicated below the first bass note.

Musical notation for measures 12-15. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G2, A2, B2, C3, B2, A2, G2. First finger fingering '1' is indicated below the first bass note.

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The piece is in 4/4 time. The first system consists of three staves: a vocal line with a melodic line of eighth notes and slurs, a piano accompaniment with a simple harmonic line, and a grand piano section with a rhythmic bass line of eighth notes and chords in the right hand. A measure rest is present in the first measure of the vocal line. A finger number '2' is written below the first measure of the piano accompaniment.

Musical score for measures 35-39. The piece continues in 4/4 time. The vocal line features a melodic line with slurs and a key signature change to one sharp (F#). The piano accompaniment includes a rhythmic bass line and chords in the right hand. A measure rest is present in the first measure of the vocal line. A finger number '4' is written above the first measure of the piano accompaniment.

Musical score for measures 40-44. The piece continues in 4/4 time. The vocal line features a melodic line with slurs and a key signature change to one flat (Bb). The piano accompaniment includes a rhythmic bass line and chords in the right hand. A measure rest is present in the first measure of the vocal line. Finger numbers '3', '1', '3', '2', and '5', '2' are written above the piano accompaniment staves.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with an 8va marking and a bass clef. The piano accompaniment consists of a rhythmic pattern of eighth notes in the treble and a bass line with chords and a slur over measures 3 and 4.

Musical score for measures 7-10. The score continues with the vocal line and piano accompaniment. The piano part features a treble clef with slurs and a bass clef with a slur over measures 7 and 8.

Musical score for measures 11-13. The score continues with the vocal line and piano accompaniment. The piano part features a treble clef with slurs and a bass clef with a slur over measures 11 and 12.

Karawanserei

Caravansary

Be

orientalisch - oriental

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The piece is marked 'orientalisch - oriental'. The notation includes a vocal line and a piano accompaniment with chords and a bass line.

Musical notation for measures 6-10. The notation continues with the vocal line and piano accompaniment.

Musical notation for measures 11-14. This section includes fingerings '1 2' and '1 2' for the piano accompaniment.

Musical notation for measures 15-18. This section includes a fingering '4 3 1 2' for the piano accompaniment.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

