

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Klarinette in B und Klavier
Bb Clarinet and Piano

Grade 2-3

achmusik

ACH 1104-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - *Recorder*
Flöte - *Flute*
Oboe - *Oboe*
Klarinette - *Clarinet*
Saxophon - *Saxophone*
Fagott - *Bassoon*

Trompete - *Trumpet*
Horn - *Horn*
Tenorhorn - *Tenorhorn*
Bariton - *Baritone*
Posaune - *Trombone*
Tuba - *Tuba*

Gesang - *Chant*
Violine - *Violin*
Bratsche - *Viola*
Violoncello - *Violoncello*
Kontrabass - *Double Bass*

Klavier (leicht) - *Piano (easy)*
Klavier - *Piano*
Gitarre - *Guitar*
Harfe - *Harp*
Akkordeon - *Accordion*
Stabspiele - *Mallets*

Begleitung *accompaniment*

Klavier - *Piano*

Gitarre - *Guitar*

Harfe - *Harp*

Akkordeon - *Accordion*

Stabspiele - *Mallets*

Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte
Bass Recorder

Fagott
Bassoon

Bassklarinette
Bass Clarinet

Baritonsaxophon
Baritone Saxophone

Posaune
Trombone

Tuba
Tuba

Violoncello
Violoncello

Kontrabass
Double Bass

spielbar als *playable as*

Duo (1. und 2. Stimme) *Duet (1. and 2. part)*

Duo (1. Stimme und Basstimme) *Duet (1. part and bass part)*

Trio (1./2. Stimme und Basstimme) *Trio (1./2. part and bass part)*

Solo mit Begleitung (1. Stimme und Begleitung) *Solo with accompaniment (1. part and accompaniment)*

Duo mit Begleitung (1./2. Stimme und Begleitung) *Duet with accompaniment (1./2. part and accompaniment)*

Duo mit Begleitung (1. Stimme, Basstimme und Begleitung) *Duet with accompaniment (1. part, bass part and accompaniment)*

Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung) *Trio with accompaniment (1./2. part, bass part and accompaniment)*

Klarinette in B 1-2 und Klavier
Bb Clarinet 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

3

2

5

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The bass line features a rhythmic pattern of eighth notes with fingerings 4 2, 4 2, 4 2, and 3 2. The second system introduces a melody in the treble clef. The third system features a block chord accompaniment in the treble clef and a bass line with eighth notes. The fourth system continues the melody and accompaniment. The fifth system shows the melody and accompaniment. The sixth system concludes the piece with the final notes of the melody and accompaniment.

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff in 4/4 time, starting with a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is a grand staff (treble and bass clefs) in 4/4 time, starting with a whole rest followed by a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature is one sharp (F#).

1

The second system of the musical score consists of two staves. The upper staff is a single treble clef staff in 4/4 time, starting with a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is a grand staff (treble and bass clefs) in 4/4 time, starting with a whole rest followed by a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature is one sharp (F#).

1

The third system of the musical score consists of two staves. The upper staff is a single treble clef staff in 4/4 time, starting with a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff is a grand staff (treble and bass clefs) in 4/4 time, starting with a whole rest followed by a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature is one sharp (F#).

1

1

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part is written in G major (one sharp) and 4/4 time. The score is divided into systems, with measures 1-7, 8-15, 16-22, and 23-29. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of a single melodic line with some rests. Fingering numbers (1, 3, 4, 5) are placed above or below notes in the piano part to indicate fingerings. The tempo/mood is indicated as 'geheimnisvoll - mysterious'.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

1

Musical notation for measures 5-8. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 9-11. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

1

1

Musical notation for measures 12-15. The system includes a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

3 5

2 3

4

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is indicated as 'tiefgründig - profound'. The score is divided into systems, with measures 5, 9, and 12 marked at the beginning of their respective systems. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line consists of a single melodic line.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of the musical score consists of two systems of staves. The top system has a vocal line in 4/4 time with a melodic line and a piano accompaniment in the bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The second system continues the piano accompaniment with a more complex rhythmic pattern in the left hand and chords in the right hand. A measure rest is indicated by a slash and a vertical bar in the bass clef.

The second system of the musical score continues the piano accompaniment. It features a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. A measure rest is indicated by a slash and a vertical bar in the bass clef.

The third system of the musical score continues the piano accompaniment. It features a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. A measure rest is indicated by a slash and a vertical bar in the bass clef.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano part features a melodic line in the right hand and a bass line in the left hand with chords and a circled double bar line. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment.

Karawanserei

Caravansary

Be

orientalisch - oriental

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

