

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Altsaxophon in Es und Klavier
E♭ Alto Saxophone and Piano

Grade 2-3

achmusik

ACH 1105-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Altsaxophon 1-2 und Klavier
Alto Saxophone 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

3

2

5

5

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

The musical score is presented in three systems. Each system consists of a guitar part (top two staves) and a piano part (bottom two staves). The guitar part is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clefs). The first system includes the tempo/mood marking 'witzig - witty' and the descriptive text 'witziges Geräusch - witty noise'. The music features a rhythmic melody in the guitar and a steady accompaniment in the piano.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

4 2 4 2 4 2 3 2

5

13

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure of the piano part contains a whole rest.

1

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G4. The piano accompaniment continues with eighth-note bass lines and chords. The first measure of the piano part contains a whole rest.

1

The third system concludes the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G4. The piano accompaniment continues with eighth-note bass lines and chords. The first measure of the piano part contains a whole rest.

1

1

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in six systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with some measures containing triplets and slurs. The key signature changes from one sharp (F#) to two flats (Bb) in the second system. The tempo/mood is 'geheimnisvoll - mysterious'.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

1

Musical notation for measures 5-8. The piano accompaniment continues with the eighth-note pattern, while the vocal line has rests in measures 5 and 6.

Musical notation for measures 9-11. The piano accompaniment continues with the eighth-note pattern, and the vocal line resumes.

1

1

Musical notation for measures 12-15. The piano accompaniment continues with the eighth-note pattern, and the vocal line continues.

3 5

2 3

4

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo/mood is indicated as 'tiefgründig - profound'. The score consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line begins with a melodic phrase. The score includes repeat signs and a fermata at the end of the piece.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff in 4/4 time, containing five measures of music with eighth-note patterns and rests. The lower staff is a grand staff (treble and bass clefs) in 4/4 time, containing five measures of music with chords and a rhythmic bass line. A finger number '2' is written below the first measure of the bass line.

The second system of the musical score consists of two staves. The upper staff is a single treble clef staff in 4/4 time, containing five measures of music with eighth-note patterns and rests. The lower staff is a grand staff (treble and bass clefs) in 4/4 time, containing five measures of music with chords and a rhythmic bass line. A finger number '1' is written above the first measure of the treble line.

The third system of the musical score consists of two staves. The upper staff is a single treble clef staff in 4/4 time, containing five measures of music with eighth-note patterns and rests. The lower staff is a grand staff (treble and bass clefs) in 4/4 time, containing five measures of music with chords and a rhythmic bass line. Finger numbers '3', '1', '3', '2', and '5' are written above the first measure of the treble line.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a fermata. The second system continues the piece, showing the vocal line and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and fermatas.

Karawanserei

Caravansary

Be

orientalisch - oriental

Musical notation for the first system, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. A double bar line is present after measure 2.

Musical notation for the second system, measures 5-8. The treble clef part continues with a melodic line, and the bass clef part continues with the eighth-note accompaniment. A double bar line is present after measure 4.

Musical notation for the third system, measures 9-12. The treble clef part has a more active melodic line. The bass clef part continues with the eighth-note accompaniment. A double bar line is present after measure 6.

Musical notation for the fourth system, measures 13-16. The treble clef part features a melodic line with some grace notes. The bass clef part continues with the eighth-note accompaniment. Fingerings are indicated with numbers 1, 2, 1, 2, and 4, 3, 1, 2.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

