

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Tenorsaxophon in B und Klavier
Bb Tenor Saxophone and Piano

Grade 2-3

achmusik

ACH 1106-1

Inhalt

Contents

Fröhliche Berge - <i>Happy mountains</i>	1
Der Prinz vom Kongo - <i>The Prince from Kongo</i>	4
Im Regen - <i>Through the rain</i>	6
Im Sessellift - <i>Chairlifting</i>	8
Lagerfeuergeschichten - <i>Campfirestories</i>	10
Der verträumte Pinguin - <i>The dreamy penguin</i>	12
Der grüne See - <i>Green lake</i>	14
Die freche Spinne - <i>The cheeky spider</i>	16
Die Eis Prinzessin - <i>The Princess of E sharp</i>	18
Karawanserei - <i>Caravansary</i>	20

Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Tenorsaxophon 1-2 und Klavier
Tenor Saxophone 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

3

2

5

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

The first system of music consists of two systems of staves. The upper system has a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It contains a melodic line for piano and a bass line for guitar. The lower system is a grand staff with treble and bass clefs, also in 4/4 time, featuring a piano accompaniment with chords and a bass line.

The second system of music continues the composition with similar piano and guitar parts as the first system, maintaining the 4/4 time signature and one-sharp key signature.

The third system of music concludes the piece with the same piano and guitar parts, ending in the 4/4 time signature and one-sharp key signature.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is presented in a grand staff format, consisting of six systems of two staves each. The first system includes a piano introduction with a treble clef and a 4/4 time signature. The bass line features a rhythmic pattern of eighth notes with fingerings 4 2, 4 2, 4 2, and 3 2. The second system begins with a key signature change to one sharp (F#) and a common time signature. The melody in the treble clef consists of eighth-note pairs, while the bass line continues with the established rhythmic pattern. The third system introduces a block chord accompaniment in the treble clef, with the bass line continuing its pattern. The fourth system maintains the block chord accompaniment and the bass line. The fifth system continues the melody and bass line. The sixth system concludes the piece with the final notes of the melody and bass line.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff is a piano accompaniment in treble and bass clefs. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple bass line with whole notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

1

The second system of music continues the vocal and piano parts. The vocal line starts with a whole rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment continues with the same chord sequence as the first system. The left hand bass line continues with whole notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

1

The third system of music continues the vocal and piano parts. The vocal line starts with a whole rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment continues with the same chord sequence as the first system. The left hand bass line continues with whole notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

1

1

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in a system of six systems, each containing a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/style marking is 'geheimnisvoll - mysterious'. The score includes various musical notations such as rests, notes, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piano accompaniment features complex chords and arpeggiated patterns, particularly in the right hand. The vocal line consists of a single melodic line with some rests.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Measures 1-4 of the piece. The first system consists of a vocal line in 4/4 time and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

1

Measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with some chromatic movement in the bass line.

Measures 9-11. The vocal line has a rest in measure 9. The piano accompaniment continues, with the bass line moving to a lower register.

1

1

Measures 12-15. The vocal line resumes with a new melodic line. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes.

3 5

2 3

4

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for piano and is organized into six systems. Each system contains a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The first system begins with a double bar line and a repeat sign. The music features a steady bass line and a rhythmic accompaniment in the right hand. The piece concludes with a final double bar line and repeat sign in the sixth system.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of the musical score consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a melodic line with eighth-note patterns. The lower system has a bass clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a bass line with eighth-note patterns. A finger number '2' is written below the first measure of the bass line.

The second system of the musical score consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a melodic line with eighth-note patterns. The lower system has a bass clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a bass line with eighth-note patterns. A finger number '4' is written above the first measure of the bass line.

The third system of the musical score consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a melodic line with eighth-note patterns. The lower system has a bass clef and a 4/4 time signature. The first measure is a whole rest. The subsequent four measures contain a bass line with eighth-note patterns. Finger numbers '3', '1', '3', '2', and '5' are written above the first measure of the bass line.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes the tempo marking 'kühl - chilly'. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a forte 'f' dynamic. The score includes repeat signs and first/second endings. The piano part has some notes marked with a forte 'f' dynamic.

Karawanserei

Caravansary

Be

orientalisch - oriental

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

