

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung  
*10 pieces for 2 parts and accompaniment*

Trompete, Tenorhorn in B und Klavier  
*Bb Trumpet, Tenorhorn and Piano*

Grade 2-3

achmusik

ACH 1108-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

## Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

## Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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## Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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## spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Trompete in B 1-2  
Tenorhorn in B 1-2  
und Klavier  
Bb Trumpet 1-2  
Bb Tenorhorn 1-2  
and Piano

# Fröhliche Berge

## Happy mountains

Bernhard Thomas Klein

fröhlich - happy

3

5

2

5

# Der Prinz vom Kongo

## The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch  
- witty noise

The first system of music consists of two systems of staves. The upper system has a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It contains a melodic line with notes and rests. The lower system has a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It contains a piano accompaniment with chords and moving lines in both hands.

The second system of music continues the composition. It features the same upper treble staff and lower grand staff as the first system, with similar melodic and harmonic content.

The third system of music concludes the piece. It maintains the same musical structure and notation as the previous systems.

# Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of six systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The bass line begins with a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This sequence is repeated in the second and third measures, with fingerings 4 2, 4 2, and 4 2 indicated below. The fourth measure shows a change in the bass line with notes G1, F#1, E1, and D1, with fingerings 3 and 2 indicated. The second system through the sixth system each consist of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and a bass line similar to the first system.

# Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The lower staff is an alto clef with the same key signature and time signature. It contains a bass line starting with a whole rest, followed by quarter notes G3, A3, B3, C4, and a half note D4. The system concludes with a first ending bracket labeled '1'.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, with quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. The lower staff continues the bass line with quarter notes E3, F#3, G3, A3, B3, C4, and a half note D4. The system concludes with a first ending bracket labeled '1'.

The third system of music consists of two staves. The upper staff continues the melodic line with quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. The lower staff continues the bass line with quarter notes E3, F#3, G3, A3, B3, C4, and a half note D4. The system concludes with a first ending bracket labeled '1'.

# Lagerfeuergeschichten

## Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is written for voice and piano. It begins with a vocal line in G minor, 4/4 time, marked 'geheimnisvoll - mysterious'. The piano accompaniment starts with a 4/4 time signature, then changes to 3/4 and back to 4/4. The score includes various musical notations such as rests, notes, and fingerings (e.g., 3, 5, 4, 1, 5, 1, 1, 4, 3, 3, 5, 4, 3, 1). The piece is divided into systems, with measures 8, 16, and 23 marked at the beginning of their respective systems.

# Der verträumte Pinguin

## The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

1

5

1

12

3 5      2 3      4

1



# Der grüne See

## Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It is in 4/4 time and D major. The tempo/mood is 'tiefgründig - profound'. The score is divided into six systems. Each system contains a vocal line and a piano accompaniment. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The score includes a repeat sign after the first two measures of each system. The piece concludes with a final cadence in the sixth system.

# Die freche Spinne

## The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of music consists of two systems of staves. The top system has a vocal line in 4/4 time with a melodic line and a piano accompaniment line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef. The second system continues the piano accompaniment with chords in the treble clef and eighth notes in the bass clef. A measure rest is indicated by a double slash with a vertical line through it.

2

The second system of music continues the piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a treble clef part with chords and a bass clef part with eighth notes. A measure rest is indicated by a double slash with a vertical line through it.

4

The third system of music continues the piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a treble clef part with chords and a bass clef part with eighth notes. A measure rest is indicated by a double slash with a vertical line through it.

# Die Eis Prinzessin

## Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with '8va' and slurs. The second system continues the vocal and piano parts. The third system concludes the piece with a final vocal phrase and piano accompaniment.

# Karawanserei

## Caravansary

Be

orientalisch - oriental

The musical score is written for a piano and a vocal line. It is in 4/4 time and features a key signature of one sharp (F#). The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The vocal line features a melodic line with various ornaments and phrasing. The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the first system. The score is marked with measure numbers 6, 11, and 15. The piano accompaniment includes fingerings: 1 2 and 1 2 in the first system, and 4 3 1 2 in the sixth system.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter [www.klaplu.de](http://www.klaplu.de) zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on [www.klaplu.de](http://www.klaplu.de).

Have fun with klapluing - the composer.

