

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Tuba und Klavier
Tuba and Piano

Grade 2-3

achmusik

ACH 1111-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Tuba 1-2 und Klavier
Tuba 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The score is in 2/2 time with a key signature of one sharp (F#). It features two tuba staves (bass clef) and a piano grand staff (treble and bass clef). The piano part has a triplet of eighth notes in the right hand starting in measure 1. The tuba parts play a simple rhythmic pattern of quarter notes.

Measures 5-8 of the musical score. The piano part continues with a steady eighth-note melody in the right hand. The tuba parts play a simple rhythmic pattern of quarter notes. A fermata is placed over the second measure of this system.

Measures 9-12 of the musical score. The piano part continues with a steady eighth-note melody in the right hand. The tuba parts play a simple rhythmic pattern of quarter notes. A fermata is placed over the second measure of this system. The score ends with a double bar line and a final measure.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

Musical score for measures 1-4. The score is in 4/4 time. It features two bass staves and a grand staff (treble and bass clefs). The first two staves are for a bass instrument, and the grand staff is for piano accompaniment. The music consists of rhythmic patterns and chords.

5

Musical score for measures 5-8. The score continues from the previous system, maintaining the same instrumentation and time signature. It features rhythmic patterns and chords.

9

Musical score for measures 9-12. The score continues from the previous system, maintaining the same instrumentation and time signature. It features rhythmic patterns and chords.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes fingerings: 4 2, 4 2, 4 2, 3 2. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The piece features a steady bass line with eighth-note patterns and a treble line with chords and occasional melodic lines.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Musical notation for measures 1-5. The score is in 4/4 time. It features two bass staves and a grand staff (treble and bass). The bass staves contain a rhythmic pattern of eighth notes. The grand staff contains chords in the right hand and single notes in the left hand. A measure rest is present at the beginning of the first measure.

1

Musical notation for measures 6-10. The score continues with the same instrumentation. There are measure rests at the beginning of measures 6 and 7. A circled cross symbol (⊕) is placed above the staff in measures 8 and 9.

1

Musical notation for measures 11-15. The score continues with the same instrumentation. There are measure rests at the beginning of measures 11 and 12.

1

1

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

8

16

23

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a steady eighth-note accompaniment. The left hand (bass clef) has a melodic line with some rests.

1

5

Musical notation for measures 5-8. The right hand continues with eighth notes. The left hand has a more active melodic line with some accidentals.

9

Musical notation for measures 9-11. The right hand continues with eighth notes. The left hand has a more active melodic line with some accidentals.

1

1

12

Musical notation for measures 12-15. The right hand continues with eighth notes. The left hand has a more active melodic line with some accidentals.

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The score is in 4/4 time and consists of three staves: two bass staves and one grand staff (treble and bass). The first two bass staves contain a melodic line with eighth-note patterns and a bass line with quarter notes. The grand staff features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes. A measure rest is indicated by a slash and a vertical line in the grand staff's bass clef at measures 2, 3, and 4. A small number '2' is written below the first measure of the grand staff's bass clef.

Musical score for measures 35-39. The score continues with the same three-staff format. The melodic lines in the bass staves and the grand staff's bass clef show more complex rhythmic patterns, including sixteenth notes and eighth notes. A measure rest is indicated by a slash and a vertical line in the grand staff's bass clef at measures 35, 37, 38, and 39. A small number '4' is written above the first measure of the grand staff's treble clef.

Musical score for measures 40-44. The score continues with the same three-staff format. The grand staff's treble clef features a melodic line with fingerings indicated by numbers 1, 2, 3, and 5. The grand staff's bass clef has a rhythmic pattern of eighth notes. Measure rests are indicated by slashes and vertical lines in the grand staff's bass clef at measures 40, 42, 43, and 44.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features two bass staves and a grand staff (treble and bass clefs). The grand staff has an 8va marking above the treble clef. The music consists of a melodic line in the bass staves and a piano accompaniment in the grand staff. The piano accompaniment includes a rhythmic pattern of eighth notes in the treble and chords in the bass.

7

Musical score for measures 7-10. The score continues from the previous system. It features two bass staves and a grand staff. The piano accompaniment in the grand staff has a more active role, with eighth notes in the treble and chords in the bass. The melodic line in the bass staves continues with a similar rhythmic pattern.

11

Musical score for measures 11-13. The score continues from the previous system. It features two bass staves and a grand staff. The piano accompaniment in the grand staff has a more active role, with eighth notes in the treble and chords in the bass. The melodic line in the bass staves continues with a similar rhythmic pattern.

Karawanserei

Caravansary

Be

orientalisch - oriental

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a steady eighth-note bass line and block chords in the right hand. A melodic line in the upper voice begins in measure 3.

6

Musical notation for measures 6-10. The piano accompaniment continues with a consistent eighth-note bass line and block chords. The upper voice melodic line continues from the previous system.

11

Musical notation for measures 11-14. The piano accompaniment continues. The upper voice melodic line features a sequence of eighth notes. Fingering numbers '1 2' are indicated below the notes in measures 12 and 14.

15

Musical notation for measures 15-18. The piano accompaniment continues. The upper voice melodic line features a sequence of eighth notes. Fingering numbers '4 3 1 2' are indicated below the notes in measure 18.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

