

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Bratsche und Klavier
Viola and Piano

Grade 2-3

achmusik

ACH 1113-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Bratsche 1-2 und Klavier
Viola 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The score is in 2/2 time with a key signature of one sharp (F#). It features two staves for strings (Violins and Violas) and a grand staff for piano (Treble and Bass clefs). The piano part includes a triplet of eighth notes in the right hand.

Measures 5-8 of the musical score. The piano part continues with a triplet of eighth notes in the right hand. A fermata is placed over the final note of the piano part in measure 8. A measure rest is present in the string parts for measure 8.

Measures 9-12 of the musical score. The piano part continues with a triplet of eighth notes in the right hand. A fermata is placed over the final note of the piano part in measure 12. A measure rest is present in the string parts for measure 12.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

First system of music (measures 1-4). It consists of three staves: two for a brass instrument (saxophone or trumpet) and one for piano. The piano part is divided into a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The tempo/mood is indicated as 'witzig - witty' and the sound effect as 'witziges Geräusch - witty noise'.

5

Second system of music (measures 5-8). It continues the three-staff arrangement from the first system, with the piano accompaniment providing a steady rhythmic and harmonic foundation.

9

Third system of music (measures 9-12). It concludes the piece with the same three-staff arrangement, featuring a final cadence in the piano part.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing four measures. The first system includes fingerings: 4 2, 4 2, 4 2, and 3 2. The second system begins with a measure rest. The third and fourth systems also begin with a measure rest. The bass line features a consistent eighth-note accompaniment pattern. The treble line contains chords and melodic fragments. The piece concludes with a final cadence in the fourth measure of the fourth system.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of five staves. The top two staves are for the vocal line, written in a soprano clef with a 4/4 time signature. The bottom three staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. A first ending bracket labeled '1' spans the first four measures of the piano accompaniment.

The second system of the musical score consists of five staves. It begins with a measure rest in the vocal line, followed by four measures of music. A first ending bracket labeled '1' spans the first four measures of the piano accompaniment. A fermata symbol is placed above the vocal line in the fourth measure of the system.

The third system of the musical score consists of five staves. It begins with a measure rest in the vocal line, followed by four measures of music. A first ending bracket labeled '1' spans the first four measures of the piano accompaniment. A second first ending bracket labeled '1' is located at the end of the piano accompaniment, covering the final two measures of the system.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and piano accompaniment. The key signature is G minor (two flats) and the time signature is 4/4. The tempo/style marking is 'geheimnisvoll - mysterious'. The score includes measure numbers 1, 8, 16, and 23. Fingerings are indicated with numbers 1-5. The piano part features a mix of chords and moving lines, with some measures containing triplets and slurs.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Measures 1-4 of the piece. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melody in the upper right staff consists of quarter notes.

1

Measures 5-8 of the piece. The piano accompaniment continues with the eighth-note pattern. The melody in the upper right staff includes some chromatic movement, with a flat sign appearing in the second measure.

Measures 9-11 of the piece. The piano accompaniment features a more complex bass line with some chords. The melody in the upper right staff continues with quarter notes and some chromaticism.

1

1

Measures 12-15 of the piece. The piano accompaniment has a more active bass line. The melody in the upper right staff includes some triplet and sixteenth-note patterns. Fingerings are indicated with numbers 1-5.

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The score is in 4/4 time and consists of three systems. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a treble and bass clef. The second system continues the melodic and bass lines. The third system shows the grand staff with some rests in the bass line. A measure rest '2' is indicated below the grand staff.

35

Musical score for measures 35-39. The score continues with three systems. The first system shows the treble and bass clef staves. The second system continues the melodic and bass lines. The third system shows the grand staff with a measure rest in the bass line. A measure rest '4' is indicated above the grand staff.

40

Musical score for measures 40-44. The score continues with three systems. The first system shows the treble and bass clef staves. The second system continues the melodic and bass lines. The third system shows the grand staff with a measure rest in the bass line. Fingerings are indicated above the notes in the first measure of the third system.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part has a treble clef with an 8va marking and a bass clef. The piano accompaniment consists of a rhythmic melody in the treble and a bass line with chords in the bass. The first system shows the beginning of the piece with a repeat sign at the end of the first four measures.

Musical score for measures 7-10. The score continues from the previous system. The piano part features a treble clef with a repeat sign and a bass clef with a long note in the first measure. The piano accompaniment continues with a rhythmic melody in the treble and a bass line with chords in the bass.

Musical score for measures 11-13. The score continues from the previous system. The piano part features a treble clef with a repeat sign and a bass clef with a long note in the first measure. The piano accompaniment continues with a rhythmic melody in the treble and a bass line with chords in the bass.

Karawanserei

Caravansary

Be

orientalisch - oriental

The first system of music (measures 1-5) features a treble clef with a key signature of one flat and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

6

The second system (measures 6-10) continues the melody and accompaniment. The melody includes a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

11

The third system (measures 11-14) shows the melody moving to a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment includes fingerings '1 2' under the eighth notes in the left hand.

15

The fourth system (measures 15-18) features a half note B5, a quarter note C6, and a quarter note D6. The piano accompaniment includes a large slur over a chord in the right hand and fingerings '4 3 1 2' under the eighth notes in the left hand.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

