

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Violoncello und Klavier
Violoncello and Piano

Grade 2-3

achmusik

ACH 1114-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Violoncello 1-2 und Klavier
Violoncello 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The piece is in 2/2 time with a key signature of one sharp (F#). The first system consists of two staves for the cello (bass clef) and two staves for the piano (treble and bass clefs). The piano part features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

Measures 5-8 of the musical score. The piano part continues with a steady eighth-note pattern in the right hand. The cello part has a melodic line with some slurs. A measure rest is present in the cello part at the end of measure 8.

Measures 9-12 of the musical score. The piano part continues with eighth-note patterns. The cello part has a melodic line with slurs. Measure rests are present in the cello part at the end of measures 9 and 11.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

First system of music (measures 1-4). It consists of three staves. The top two staves are bass clefs in 4/4 time. The top staff has a treble clef with a cross symbol. The bottom staff is a grand staff with treble and bass clefs. The music is in 4/4 time. The first measure has a rest in the top staff and a quarter note in the bottom staff. The second measure has a quarter note in the top staff and a quarter note in the bottom staff. The third measure has a quarter note in the top staff and a quarter note in the bottom staff. The fourth measure has a quarter note in the top staff and a quarter note in the bottom staff. The text "witziges Geräusch - witty noise" is written above the top two staves and below the grand staff.

5

Second system of music (measures 5-8). It consists of three staves. The top two staves are bass clefs in 4/4 time. The bottom staff is a grand staff with treble and bass clefs. The music is in 4/4 time. The fifth measure has a quarter note in the top staff and a quarter note in the bottom staff. The sixth measure has a quarter note in the top staff and a quarter note in the bottom staff. The seventh measure has a quarter note in the top staff and a quarter note in the bottom staff. The eighth measure has a quarter note in the top staff and a quarter note in the bottom staff. The text "witziges Geräusch - witty noise" is written above the top two staves and below the grand staff.

9

Third system of music (measures 9-12). It consists of three staves. The top two staves are bass clefs in 4/4 time. The bottom staff is a grand staff with treble and bass clefs. The music is in 4/4 time. The ninth measure has a quarter note in the top staff and a quarter note in the bottom staff. The tenth measure has a quarter note in the top staff and a quarter note in the bottom staff. The eleventh measure has a quarter note in the top staff and a quarter note in the bottom staff. The twelfth measure has a quarter note in the top staff and a quarter note in the bottom staff. The text "witziges Geräusch - witty noise" is written above the top two staves and below the grand staff.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a treble staff with whole notes and a bass staff with eighth-note patterns. Fingerings are indicated as 4 2, 4 2, 4 2, and 3 2. The second system (measures 5-8) includes a single bass line with eighth-note patterns and a grand staff with chords in the treble and eighth-note patterns in the bass. The third system (measures 9-12) follows the same structure as the second. The fourth system (measures 13-16) also follows the same structure. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the piece.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Measures 1-5 of the piece. The score is in 4/4 time. The first system consists of two bass staves and a grand staff (treble and bass). The bass staves contain a simple rhythmic pattern of quarter notes. The grand staff features a series of chords in the right hand and single notes in the left hand. A measure rest is present in the first measure of the bass staves.

1

Measures 6-10 of the piece. The score continues with the same instrumentation. The bass staves have a more active line of quarter notes. The grand staff continues with chords and single notes. Measure rests are present in the bass staves at measures 7 and 9. A fermata symbol is placed over the final note of measure 10 in both the bass and grand staves.

1

Measures 11-15 of the piece. The score continues with the same instrumentation. The bass staves have a more active line of quarter notes. The grand staff continues with chords and single notes. Measure rests are present in the bass staves at measures 11 and 13. A fermata symbol is placed over the final note of measure 15 in both the bass and grand staves.

1

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

8

16

23

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. The bass line (top staff) starts with a whole rest, followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line (middle staff) plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bass line (bottom staff) starts with a whole rest, followed by notes: G2, A2, B2, C3, D3, E3, F3, G3.

1

5

Musical notation for measures 5-8. The bass line (top staff) has whole rests. The middle bass line (second staff) has notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line (middle staff) continues the eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom bass line (bottom staff) has notes: G2, A2, B2, C3, D3, E3, F3, G3.

9

Musical notation for measures 9-11. The bass line (top staff) has notes: G2, A2, B2, C3, D3, E3, F3, G3. The middle bass line (second staff) has notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line (middle staff) continues the eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom bass line (bottom staff) has notes: G2, A2, B2, C3, D3, E3, F3, G3.

1

1

12

Musical notation for measures 12-15. The bass line (top staff) has notes: G2, A2, B2, C3, D3, E3, F3, G3. The middle bass line (second staff) has notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line (middle staff) continues the eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The bottom bass line (bottom staff) has notes: G2, A2, B2, C3, D3, E3, F3, G3.

3 5

2 3

4

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The piece is in 4/4 time. The first system consists of three staves: a top bass staff with a melodic line, a middle bass staff with a simple harmonic accompaniment, and a grand staff (treble and bass clefs) with a more complex piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A measure rest is present in the piano part at the end of the first system.

Musical score for measures 35-39. This system continues the piece. The piano part in the grand staff shows a change in the bass line pattern, with a four-measure rest at the beginning of the system. The melodic line in the top bass staff continues with similar rhythmic motifs.

Musical score for measures 40-44. This system concludes the piece. The piano part features a final rhythmic pattern in the bass clef and chords in the treble clef. The melodic line in the top bass staff ends with a final note. Fingering numbers (1, 2, 3, 5) are indicated above the piano part.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The piece is in 4/4 time and E major. It features two bass staves and a grand staff (treble and bass clefs). The first two bass staves contain a simple bass line. The grand staff has a treble clef with a melodic line starting on G4, marked with a forte dynamic and a 'pizz' (pizzicato) instruction. The bass clef of the grand staff provides harmonic support with chords and a bass line. Measure 6 ends with a repeat sign.

Musical score for measures 7-10. The piece continues in 4/4 time and E major. The bass line in the two bass staves becomes more active. The grand staff treble clef has a melodic line with a forte dynamic and a 'pizz' instruction. The grand staff bass clef provides harmonic support. Measure 10 ends with a repeat sign.

Musical score for measures 11-13. The piece continues in 4/4 time and E major. The bass line in the two bass staves is more active. The grand staff treble clef has a melodic line with a forte dynamic and a 'pizz' instruction. The grand staff bass clef provides harmonic support. Measure 13 ends with a repeat sign.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

