

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Kontrabass und Klavier
Double Bass and Piano

Grade 2-3

achmusik

ACH 1115-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Kontrabass 1-2 und Klavier
Doublebass 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The first system of the musical score consists of five staves. The top two staves are for the double bass, both in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom three staves are for the piano, with the top staff in treble clef and the bottom two in bass clef, all sharing the same key signature and time signature. The piano part features a triplet of eighth notes in the right hand, starting on the first measure. The double bass parts play simple harmonic accompaniment.

The second system of the musical score consists of five staves. The top two staves are for the double bass, both in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom three staves are for the piano, with the top staff in treble clef and the bottom two in bass clef, all sharing the same key signature and time signature. The piano part continues with eighth-note patterns. The double bass parts play simple harmonic accompaniment. A measure rest '2' is indicated in the piano bass staff at the end of the system.

The third system of the musical score consists of five staves. The top two staves are for the double bass, both in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom three staves are for the piano, with the top staff in treble clef and the bottom two in bass clef, all sharing the same key signature and time signature. The piano part continues with eighth-note patterns. The double bass parts play simple harmonic accompaniment. Measure rests '5' are indicated in the piano bass staff at the end of the system.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

Musical score for measures 1-4. The score is in 4/4 time. It features a vocal line in the upper bass clef, a bass line in the lower bass clef, and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

5

Musical score for measures 5-8. The score continues with the same instrumental parts as the first system. The vocal line continues with a melodic phrase.

9

Musical score for measures 9-12. The score continues with the same instrumental parts. The vocal line concludes with a final note.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes fingerings '4 2', '4 2', '4 2', and '3 2' under the bass line. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The piece features a steady eighth-note bass line and a melody in the treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the piece.

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of two bass staves and a grand staff (treble and bass clefs). The time signature is 4/4. The first bass staff contains a melodic line starting with a whole rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. The second bass staff contains a rhythmic accompaniment of quarter notes G2, A2, B2, C3, and a half note D3. The grand staff features a series of chords in the right hand, starting with a whole rest, followed by chords on G2, A2, B2, C3, and D3. The left hand of the grand staff has a simple bass line with whole notes G2, A2, B2, C3, and D3. A finger number '1' is written below the first note of the grand staff's bass line.

The second system of the musical score continues from the first. It consists of two bass staves and a grand staff. The first bass staff has a melodic line with quarter notes G2, A2, B2, C3, and a half note D3. The second bass staff has a rhythmic accompaniment of quarter notes G2, A2, B2, C3, and a half note D3. The grand staff features a series of chords in the right hand, starting with a whole rest, followed by chords on G2, A2, B2, C3, and D3. The left hand of the grand staff has a simple bass line with whole notes G2, A2, B2, C3, and D3. Finger numbers '1' are written below the first notes of the grand staff's bass line. There are also some symbols (phi) above the grand staff in the second and third measures.

The third system of the musical score continues from the second. It consists of two bass staves and a grand staff. The first bass staff has a melodic line with quarter notes G2, A2, B2, C3, and a half note D3. The second bass staff has a rhythmic accompaniment of quarter notes G2, A2, B2, C3, and a half note D3. The grand staff features a series of chords in the right hand, starting with a whole rest, followed by chords on G2, A2, B2, C3, and D3. The left hand of the grand staff has a simple bass line with whole notes G2, A2, B2, C3, and D3. Finger numbers '1' are written below the first notes of the grand staff's bass line.

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in a standard piano format with two systems of staves. Each system consists of a grand staff (treble and bass clefs) and two individual bass clef staves. The key signature is G minor (two flats), and the time signature is 4/4. The score begins with a piano introduction marked 'geheimnisvoll - mysterious'. At measure 8, the key signature changes to D minor (one flat). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4, 5). The piece concludes at measure 23.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. The bass line (top staff) starts with a whole rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line (middle staff) features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line (bottom staff) consists of whole notes: G2, A2, B2, C3.

1

Musical notation for measures 5-8. The bass line (top staff) has whole rests in measures 5 and 6, then eighth notes G2, A2, B2, C3 in measure 7, and eighth notes D3, E3, F3, G3 in measure 8. The treble line (middle staff) continues the eighth-note pattern from measure 1, with a key signature change to one flat (Bb) in measure 6. The bass line (bottom staff) has whole notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 9-11. The bass line (top staff) has whole rests in measure 9, then eighth notes G2, A2, B2, C3 in measure 10, and eighth notes D3, E3, F3, G3 in measure 11. The treble line (middle staff) continues the eighth-note pattern. The bass line (bottom staff) has whole notes: G2, A2, B2, C3, D3, E3, F3, G3.

1

1

Musical notation for measures 12-15. The bass line (top staff) has eighth notes: G2, Ab2, Bb2, C3, D3, E3, F3, G3. The treble line (middle staff) has eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4, B3, Ab3, G3, F3, E3, D3, C3, B2, Ab2, G2. The bass line (bottom staff) has whole notes: G2, Ab2, Bb2, C3, D3, E3, F3, G3.

3 5

2 3

4

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The score is in 4/4 time and consists of three systems. The first system includes a bass line with a melodic line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A measure rest is present in the piano part at the end of the first system. A small number '2' is written below the piano part at the beginning of the second system.

Musical score for measures 35-39. The score continues with three systems. The piano part includes a four-measure rest at the beginning of the second system, followed by a melodic line in the right hand and a rhythmic pattern in the left hand. A fingering '4 1' is indicated above the first note of the piano part in the second system.

Musical score for measures 40-44. The score continues with three systems. The piano part includes a three-measure rest at the beginning of the second system, followed by a melodic line in the right hand and a rhythmic pattern in the left hand. Fingerings '3 1 3 2' and '5 2' are indicated above the piano part in the second system.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The piece is in 4/4 time and E major. The first system consists of two bass staves and a grand staff. The grand staff has a treble clef with an *8va* marking and a bass clef. The first two bass staves are mostly rests, with some notes in the second system. The grand staff features a melodic line in the treble clef with slurs and repeat signs, and a bass line with chords and slurs.

Musical score for measures 7-10. The piece continues in 4/4 time and E major. The first system consists of two bass staves and a grand staff. The grand staff has a treble clef and a bass clef. The first two bass staves contain melodic lines. The grand staff features a treble clef with repeat signs and a bass line with chords and slurs.

Musical score for measures 11-13. The piece continues in 4/4 time and E major. The first system consists of two bass staves and a grand staff. The grand staff has a treble clef and a bass clef. The first two bass staves contain melodic lines. The grand staff features a treble clef with repeat signs and a bass line with chords and slurs.

Karawanserei

Caravansary

Be

orientalisch - oriental

Measures 1-5 of the score. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments. A repeat sign is present at the end of measure 5.

6

Measures 6-10 of the score. The bass line continues with eighth-note accompaniment. The treble line features more developed chords and melodic lines. A repeat sign is present at the end of measure 10.

11

Measures 11-14 of the score. The bass line has a more active melodic line. The treble line includes chords and a melodic line. Fingering numbers 1 and 2 are indicated below the bass line in measures 12 and 14.

15

Measures 15-18 of the score. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with a long note in measure 17. Fingering numbers 4, 3, 1, and 2 are indicated below the bass line in measure 18.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

