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K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Klavier
Piano

achmusik

ACH 1117

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - *Recorder*
Flöte - *Flute*
Oboe - *Oboe*
Klarinette - *Clarinet*
Saxophon - *Saxophone*
Fagott - *Bassoon*

Trompete - *Trumpet*
Horn - *Horn*
Tenorhorn - *Tenorhorn*
Bariton - *Baritone*
Posaune - *Trombone*
Tuba - *Tuba*

Gesang - *Chant*
Violine - *Violin*
Bratsche - *Viola*
Violoncello - *Violoncello*
Kontrabass - *Double Bass*

Klavier (leicht) - *Piano (easy)*
Klavier - *Piano*
Gitarre - *Guitar*
Harfe - *Harp*
Akkordeon - *Accordion*
Stabspiele - *Mallets*

Begleitung *accompaniment*

Klavier - *Piano*

Gitarre - *Guitar*

Harfe - *Harp*

Akkordeon - *Accordion*

Stabspiele - *Mallets*

Bassstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte
Bass Recorder

Fagott
Bassoon

Bassklarinette
Bass Clarinet

Baritonsaxophon
Baritone Saxophone

Posaune
Trombone

Tuba
Tuba

Violoncello
Violoncello

Kontrabass
Double Bass

spielbar als *playable as*

Duo (1. und 2. Stimme) *Duet (1. and 2. part)*

Duo (1. Stimme und Bassstimme) *Duet (1. part and bass part)*

Trio (1./2. Stimme und Bassstimme) *Trio (1./2. part and bass part)*

Solo mit Begleitung (1. Stimme und Begleitung) *Solo with accompaniment (1. part and accompaniment)*

Duo mit Begleitung (1./2. Stimme und Begleitung) *Duet with accompaniment (1./2. part and accompaniment)*

Duo mit Begleitung (1. Stimme, Bassstimme und Begleitung) *Duet with accompaniment (1. part, bass part and accompaniment)*

Trio mit Begleitung (1./2. Stimme, Bassstimme und Begleitung) *Trio with accompaniment (1./2. part, bass part and accompaniment)*

Klavier
Piano

Fröhliche Berge

Happy mountains

fröhlich - happy

8 1 5 4 2 5

14 2 1

21 2 1

27 1 5 1

31 1 5 2 4

34 1 5 2 4

Der Prinz vom Kongo The Prince from Kongo

witzig - witty

witziges Geräusch
- witty noise

traurig - sad

witzig - witty

Im Sessellift Chairlifting

schwebend - hovering

D.C. ♪ ♪ 1

KLAPLU

Lagerfeuergeschichten

Campfirestories

geheimnisvoll - mysterious

Be

8 5 3 2 1 1 2 1 3 1 4 2 1

16 5 3 1

24 5 3

32 3 2 1

40 4 2 4-1 3 1 4 5 3

48 3 1 5 3 4 2 4 1 1 5 1

1 1-2 1

Der verträumte Pinguin

The dreamy penguin

träumerisch - dreamful

Be

Musical notation for measures 1-6. Treble clef, 4/4 time. Fingerings: 4 1 2 4. Bass clef, 4/4 time. Measure 1 starts with a bass line marked '1'.

Musical notation for measures 7-12. Treble clef, 4/4 time. Fingerings: 5 3. Bass clef, 4/4 time. Measure 7 starts with a bass line marked '1'. Measure 12 ends with a bass line marked '1'.

Musical notation for measures 13-18. Treble clef, 4/4 time. Fingerings: 3 1, 2 1. Bass clef, 4/4 time. Measure 13 starts with a bass line marked '1'. Measure 18 ends with a bass line marked '1'.

Musical notation for measures 19-21. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 19 starts with a bass line marked '1'.

Musical notation for measures 22-25. Treble clef, 4/4 time. Fingerings: 5, 1, 5. Bass clef, 4/4 time. Measure 22 starts with a bass line marked '1'.

Musical notation for measures 26-30. Treble clef, 4/4 time. Fingerings: 2, 3, 1 2 3 5, 4 1 3 5. Bass clef, 4/4 time. Measure 26 starts with a bass line marked '1'. Measure 30 ends with a bass line marked '1'.

KLAPLU

Der grüne See
Green lake

tiefgründig - profound

Be

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a whole rest in measure 1 and quarter notes G2, A2, B2, and C3 in measures 2-5. A first ending bracket spans measures 3-5, with a '1' above measure 3 and below measure 5.

Musical notation for measures 6-10. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line has quarter notes G2, A2, B2, and C3. A first ending bracket spans measures 8-10, with a '1' above measure 8 and below measure 10.

Musical notation for measures 11-15. The melody features quarter notes G5, F#5, E5, and D5. The bass line has quarter notes G2, A2, B2, and C3. A first ending bracket spans measures 13-15, with a '5' above measure 13 and a '1' below measure 15.

Musical notation for measures 16-20. The melody continues with quarter notes C5, B4, A4, and G4. The bass line has quarter notes G2, A2, B2, and C3. A first ending bracket spans measures 18-20, with a '5' above measure 18 and a '1' below measure 20.

Musical notation for measures 21-24. The melody has quarter notes F#4, E4, D4, and C4. The bass line has whole notes G2, A2, B2, and C3. A first ending bracket spans measures 23-24, with a '1' above measure 23 and below measure 24.

Musical notation for measures 25-28. The melody continues with quarter notes B3, A3, G3, and F#3. The bass line has whole notes G2, A2, B2, and C3. A first ending bracket spans measures 27-28, with a '5' above measure 27 and a '5-1' below measure 28.

Die freche Spinne

The cheeky spider

umtriebzig - busy Be

5

8

11

14

17

KLAPLU

20

1 3 1 3 1

1/4

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a treble clef and a whole note G4. Measure 21 has a bass clef and a whole note chord of G2 and B2. Measure 22 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part of measure 22 has a whole note chord of G2 and B2. A '1/4' time signature is written below the bass clef line at the end of measure 22.

23

3 1

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 24 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 25 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2.

26

3

2/5

Detailed description: This system contains measures 26, 27, and 28. Measure 26 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 27 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 28 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. A '2/5' time signature is written below the bass clef line at the end of measure 28.

29

Detailed description: This system contains measures 29, 30, and 31. Measure 29 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 30 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 31 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2.

32

3

1/4

Detailed description: This system contains measures 32 and 33. Measure 32 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 33 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. A '1/4' time signature is written below the bass clef line at the end of measure 33.

34

3

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 35 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2. Measure 36 has a treble clef and a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and another quarter note G4. The bass clef part has a whole note chord of G2 and B2.

Die Eis Prinzessin Princess of E sharp

kühl - chilly

Be

KLAPLU

Karawanserei
Caravansary

orientalisch - oriental

Be

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody starts in measure 3 with notes G4, A4, Bb4, and C5. Fingerings are indicated as 1, 2, 1, 2.

Musical notation for measures 5-8. Measure 5 starts with a 5th finger fingering. The melody continues with notes C5, Bb4, A4, and G4. Fingerings 2, 1, 3, 1, 2, 1 are shown.

Musical notation for measures 9-12. Measure 9 features a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). Fingerings 4, 2, 5, 3, 2, 1, 2, 4 are indicated.

Musical notation for measures 13-15. Measure 13 starts with a 2nd finger fingering. The melody includes notes C5, Bb4, A4, and G4. Fingerings 2, 1, 2, 1, 2 are shown.

Musical notation for measures 16-19. Measure 16 starts with a 1st finger fingering. The melody includes notes G4, A4, Bb4, and C5. Fingerings 1, 2, 3, 5, 2, 5, 4, 2 are indicated.

Im Sessellift für Virtuosen

Chairlifting for virtuosos

schwebend - hovering

The musical score is written in 4/4 time and consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings (1, 2, 3) are indicated above various notes. There are several fermatas (ϕ) placed over notes, notably on the 10th, 14th, and 28th measures. The key signature has one flat (B-flat). The piece is titled 'schwebend - hovering'.

D.C. al ϕ ϕ

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

