

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Gitarre 2-4
Guitar 2-4

Grade 2-3

achmusik

ACH 1118-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Gitarre 2-4
Guitar 2-4

Fröhliche Berge Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes. The chords are: G (first measure), G D/B(H) (second measure), C D (third measure), G D/B (fourth measure), and C D (fifth measure). The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes. The chords are: G (first measure), G/F# (second measure), Em (third measure), D (fourth measure), G (fifth measure), and G/F# (sixth measure). The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with chords and eighth notes. The chords are: Em (first measure), D (second measure), G (third measure), G D/B (fourth measure), C (fifth measure), and D (sixth measure). The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Der Prinz vom Kongo The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

C C/B (H) C/A C/G C C/B C/A C/G Dm Dm/C Dm/B Dm/A Dm Dm/C Dm/B Dm/A

6

Em Em/D Em/C Em/B Em Em/D C C/B C/A C/G C C/B C/A C/G

10

Dm Dm/C Dm/B Dm/A Dm Dm/C Dm/B Dm/A Em Em/D Em/C Em/B

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written in 4/4 time and consists of four systems of three staves each. The top staff is the piano part, the middle staff is the guitar part, and the bottom staff shows chord diagrams. The key signature has one sharp (F#) and the time signature is 4/4. The score includes measure numbers 6, 10, and 13. Chords are labeled as Am, Em/G, Dm/F, and E.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Musical notation for measures 1-5. The score consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a treble clef with a 4/4 time signature. The bottom staff is a treble clef with a 4/4 time signature and contains chord symbols: C, C, G, B^b, and F. The music features a sequence of eighth and quarter notes in the upper staves and a bass line in the bottom staff.

Musical notation for measures 6-10. The score consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a treble clef with a 4/4 time signature. The bottom staff is a treble clef with a 4/4 time signature and contains chord symbols: A, Em, Dm, G, and G. The music continues with eighth and quarter notes in the upper staves and a bass line in the bottom staff.

Musical notation for measures 11-15. The score consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a treble clef with a 4/4 time signature. The bottom staff is a treble clef with a 4/4 time signature and contains chord symbols: C, G, B^b, F, and A. The music continues with eighth and quarter notes in the upper staves and a bass line in the bottom staff.

Lagerfeuer geschichten

Campfirestories

geheimnisvoll - mysterious

Bernhard Thomas Klein

This musical score is written for four staves, likely representing different instruments or voices. It begins in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into systems of four staves each. The first system (measures 1-8) includes a change in time signature to 3/4 at measure 5. The second system (measures 9-17) features a melodic line with a long slur over measures 9-10. The third system (measures 18-23) continues the melodic development with another slur over measures 18-19. The fourth system (measures 24-27) concludes the piece. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Measures 1-4: Treble clef, 4/4 time. Chords: C, C/A, C, C/A, Gm/B^b, Gm, C, C/A.

5

Measures 5-8: Treble clef, 4/4 time. Chords: Gm/B^b, Gm, A^b7, A^b7/F, Gm, A^b7, A^b7/F.

9

Measures 9-11: Treble clef, 4/4 time. Chords: Gm, Gm/A, E^b, Cm⁷.

12

Measures 12-15: Treble clef, 4/4 time. Chords: B^b, Gm⁷, A^b7, A^b7/F, Gm, E^b7, A^b, A^b/G^b.

Der grüne See Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebzig - busy

Measures 1-4 of the piece. The first staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The second staff (treble clef) contains a harmonic accompaniment with chords. The third staff (treble clef) contains a rhythmic accompaniment with eighth notes and repeat signs.

Measures 5-8 of the piece. The first staff continues the melodic line with slurs and accidentals. The second staff continues the harmonic accompaniment with chords and accidentals. The third staff continues the rhythmic accompaniment with repeat signs.

Measures 9-12 of the piece. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the rhythmic accompaniment with repeat signs.

Measures 13-15 of the piece. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the rhythmic accompaniment with repeat signs.

Measures 16-18 of the piece. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the rhythmic accompaniment with repeat signs.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical notation for measures 1-6. The score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is E major (one sharp). The time signature is 4/4. Measures 1-4 contain rests in all staves. Measure 5 begins with a repeat sign and contains notes in the top two staves and a whole note chord in the bottom two staves. Measure 6 continues with notes in the top two staves and a whole note chord in the bottom two staves.

7

Musical notation for measures 7-10. The score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is E major (one sharp). The time signature is 4/4. Measures 7-8 contain notes in the top two staves and whole note chords in the bottom two staves. Measures 9-10 contain notes in the top two staves and a whole note chord in the bottom two staves.

11

Musical notation for measures 11-14. The score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is E major (one sharp). The time signature is 4/4. Measures 11-12 contain notes in the top two staves and whole note chords in the bottom two staves. Measures 13-14 contain notes in the top two staves and whole note chords in the bottom two staves.

Karawanserei

Caravansary

orientalisch - oriental

Musical notation for measures 1-5. The score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 4 continues with quarter notes D5, E5, and F5. Measure 5 continues with quarter notes G5, A5, and B5. Chord symbols above the piano staff are Dm, Dm, Dm, and Em7(b5)/D.

Musical notation for measures 6-10. The score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. Measure 6 is a whole note G4. Measure 7 is a quarter note A4, quarter note B4, quarter note C5. Measure 8 is a quarter note D5, quarter note E5, quarter note F5. Measure 9 is a quarter note G5, quarter note A5, quarter note B5. Measure 10 is a quarter note C6. Chord symbols above the piano staff are Dm, Dm, Em7(b5)/D, and Dm.

Musical notation for measures 11-14. The score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. Measure 11 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12 is a quarter note D5, quarter note E5, quarter note F5. Measure 13 is a quarter note G5, quarter note A5, quarter note B5. Measure 14 is a quarter note C6. Chord symbols above the piano staff are C, Dm, C, and Dm.

Musical notation for measures 15-19. The score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. Measure 15 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16 is a quarter note D5, quarter note E5, quarter note F5. Measure 17 is a quarter note G5, quarter note A5, quarter note B5. Measure 18 is a quarter note C6. Measure 19 is a quarter note D6. Chord symbols above the piano staff are Dm, Dm, Dm, E7/D, and C#m(b5)/C.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

