

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Harfe 2-3

Harp 2-3

Grade 2-3

achmusik

ACH 1119-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

| | | | |
|------------------------------|------------------------------|----------------------------------|--|
| Blockflöte - <i>Recorder</i> | Trompete - <i>Trumpet</i> | Gesang - <i>Chant</i> | Klavier (leicht) - <i>Piano (easy)</i> |
| Flöte - <i>Flute</i> | Horn - <i>Horn</i> | Violine - <i>Violin</i> | Klavier - <i>Piano</i> |
| Oboe - <i>Oboe</i> | Tenorhorn - <i>Tenorhorn</i> | Bratsche - <i>Viola</i> | Gitarre - <i>Guitar</i> |
| Klarinette - <i>Clarinet</i> | Bariton - <i>Baritone</i> | Violoncello - <i>Violoncello</i> | Harfe - <i>Harp</i> |
| Saxophon - <i>Saxophone</i> | Posaune - <i>Trombone</i> | Kontrabass - <i>Double Bass</i> | Akkordeon - <i>Accordion</i> |
| Fagott - <i>Bassoon</i> | Tuba - <i>Tuba</i> | | Stabspiele - <i>Mallets</i> |

Begleitung *accompaniment*

| | | | | |
|------------------------|-------------------------|---------------------|------------------------------|-----------------------------|
| Klavier - <i>Piano</i> | Gitarre - <i>Guitar</i> | Harfe - <i>Harp</i> | Akkordeon - <i>Accordion</i> | Stabspiele - <i>Mallets</i> |
|------------------------|-------------------------|---------------------|------------------------------|-----------------------------|

Basstimme in C - B - Es *bass part in C - Bb - Eb*

| | | | | | | | |
|--|--------------------------|--|--|----------------------------|---------------------|-----------------------------------|----------------------------------|
| Bassblockflöte <i>Bass Recorder</i> | Fagott <i>Bassoon</i> | Bassklarinette <i>Bass Clarinet</i> | Baritonsaxophon <i>Baritone Saxophone</i> | Posaune <i>Trombone</i> | Tuba <i>Tuba</i> | Violoncello <i>Violoncello</i> | Kontrabass <i>Double Bass</i> |
|--|--------------------------|--|--|----------------------------|---------------------|-----------------------------------|----------------------------------|

spielbar als *playable as*

| | |
|--|--|
| Duo (1. und 2. Stimme) | <i>Duet (1. and 2. part)</i> |
| Duo (1. Stimme und Basstimme) | <i>Duet (1. part and bass part)</i> |
| Trio (1./2. Stimme und Basstimme) | <i>Trio (1./2. part and bass part)</i> |
| Solo mit Begleitung (1. Stimme und Begleitung) | <i>Solo with accompaniment (1. part and accompaniment)</i> |
| Duo mit Begleitung (1./2. Stimme und Begleitung) | <i>Duet with accompaniment (1./2. part and accompaniment)</i> |
| Duo mit Begleitung (1. Stimme, Basstimme und Begleitung) | <i>Duet with accompaniment (1. part, bass part and accompaniment)</i> |
| Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung) | <i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i> |

Harfe 2-3
Harp 2-3

E♭ F♯ G♯ A♯
B♭ C♯ D♯

Fröhliche Berge Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The musical score is written for Harp 2-3 in 2/2 time, with a key signature of one sharp (F#). It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts with a whole rest in the treble clef and a whole note in the bass clef. The second system begins at measure 5 and features a treble clef melody with a harp-like texture (indicated by '++|++|++') and a bass clef accompaniment. The third system begins at measure 9 and includes a fermata over the first measure of the treble clef. The score concludes with a final cadence in both staves.

E♭F♯G♭A♯
B♭C♯D♯

Der Prinz vom Kongo

The Prince from Kongo

Bernhard Thomas Klein

witzig - witty

8^{va}

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise
+++|++++

5

witziges Geräusch
- witty noise

9

witziges Geräusch
- witty noise

E♭F♯G♯A♯
B♭C♯D♯

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

5

9

13

Im Sessellift Chairlifting

E \flat F \sharp G \flat A \sharp
B \flat C \sharp D \sharp

Bernhard Thomas Klein

schwebend - hovering

The first system of music consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. It begins with a whole rest, followed by chords in the right hand and a bass line in the left hand. A B \flat chord is indicated in the right hand at the end of the first measure. The lower system has a grand staff (treble and bass clefs) and a 4/4 time signature. It features a piano introduction with a series of chords in the right hand and a bass line in the left hand. A B \flat chord is indicated in the right hand at the end of the first measure.

The second system of music consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. It begins with a measure marked with a '6' above the staff, followed by chords in the right hand and a bass line in the left hand. A B \sharp chord is indicated in the right hand at the end of the first measure. The lower system has a grand staff (treble and bass clefs) and a 4/4 time signature. It features a piano introduction with a series of chords in the right hand and a bass line in the left hand. A B \sharp chord is indicated in the right hand at the end of the first measure.

The third system of music consists of two systems of staves. The upper system has a treble clef and a 4/4 time signature. It begins with a measure marked with an '11' above the staff, followed by chords in the right hand and a bass line in the left hand. A B \flat chord is indicated in the right hand at the end of the first measure. The lower system has a grand staff (treble and bass clefs) and a 4/4 time signature. It features a piano introduction with a series of chords in the right hand and a bass line in the left hand. A B \flat chord is indicated in the right hand at the end of the first measure.

| |
|----------|
| E♭F#G♯A♯ |
| B♭C♯D♯ |

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

Musical notation for measures 1-7. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 3. The key signature changes to D minor (two flats) at measure 8.

Musical notation for measures 8-14. The score continues in D minor. Chord labels E♯ and E♭ are present in the piano part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 15-21. The score continues in D minor. Chord labels F♯, E♭, and F♯ are present in the piano part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 22-28. The score continues in D minor. Chord labels F♯, E♭, and F♯ are present in the piano part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Der verträumte Pinguin The dreamy penguin

E♭F♯G♯A♯
B♭C♯D♯

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. Treble and bass staves with piano accompaniment. Includes performance markings like "++|++++" and "(2.xE♭A♭)".

Musical notation for measures 5-8. Treble and bass staves with piano accompaniment. Includes chord markings "A♭" and "E♭".

Musical notation for measures 9-12. Treble and bass staves with piano accompaniment.

Musical notation for measures 13-16. Treble and bass staves with piano accompaniment. Includes chord markings "F♯" and "E♯".

Der grüne See Green lake

Bernhard Thomas Klein

E♭F♯G♭A♭
B♭C♭D♭

tiefgründig - profound

The first system of music consists of three staves. The top staff is the vocal line in G major, 4/4 time, starting with a quarter rest followed by a melodic line. The middle staff is the bass line, starting with a whole rest followed by a bass line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A repeat sign is present after the first two measures.

The second system of music continues the piece. It features the same three-staff structure. The piano accompaniment includes chord markings: D♯ in the second measure and D♭ in the fourth measure. The system begins with a measure number '5' in the top left corner.

The third system of music continues the piece. It features the same three-staff structure. The piano accompaniment includes chord markings: D♯ in the second measure and D♭ in the fourth measure. The system begins with a measure number '9' in the top left corner.

The fourth system of music continues the piece. It features the same three-staff structure. The piano accompaniment includes chord markings: D♯ in the second measure and D♭ in the fourth measure. The system begins with a measure number '13' in the top left corner.

E♭F♯G♯A♯
B♭C♯D♯

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical notation for measures 1-5. Treble clef with 8va marking. Bass clef with 8va marking. Grand staff with piano accompaniment.

Musical notation for measures 6-10. Treble clef with notes G# and F# in measures 6-7, and C# and B# in measures 8-9. Bass clef with notes G# and F# in measures 6-7. Grand staff with piano accompaniment.

Musical notation for measures 11-15. Treble clef with notes A♭, C♯B♭, G♭F♯, and E♭ in measures 11-14. Bass clef with notes D♭, C♯, and B♭ in measures 11-14. Grand staff with piano accompaniment.

Die Eis Prinzessin Princess of E sharp

Bernhard Thomas Klein

E#F#G#A#
B#C#D#

kühl - chilly

Musical score for measures 1-4. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is E major (E#F#G#A#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked *8va*. The bass line consists of whole notes: E2, G#2, B#2, and D#3.

Musical score for measures 5-8. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is E major (E#F#G#A#) and the time signature is 4/4. The piano part continues with the melody and bass line. The bass line consists of whole notes: E2, G#2, B#2, and D#3. The piano part ends with a chord labeled A#.

Musical score for measures 9-12. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is E major (E#F#G#A#) and the time signature is 4/4. The piano part continues with the melody and bass line. The bass line consists of whole notes: E2, G#2, B#2, and D#3. The piano part includes chords labeled A# and E# in the right hand.

| | | | |
|----|----|----|----|
| E♭ | F♯ | G♭ | A♯ |
| B♭ | C♯ | D♯ | |

Karawanserei

Caravansary

orientalisch oriental

6

11

15

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

