

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Akkordeon 2-4
Accordion 2-4

Grade 2-3

achmusik

ACH 1120-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Akkordeon 2-4
Accordion 2-4

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The first system of music consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords: G, G, H, C, D, G, H. The middle and bottom staves contain a rhythmic accompaniment in 2/4 time, featuring eighth and sixteenth notes.

5

The second system of music consists of three staves. The top staff contains a series of chords: C, D, G, F#, E, D, G, F#. The middle and bottom staves continue the rhythmic accompaniment from the first system.

9

The third system of music consists of three staves. The top staff contains a series of chords: E, D, G, G, H, C, D. The middle and bottom staves continue the rhythmic accompaniment. There are two circled phi symbols (ϕ) above the first and second measures of the top staff.

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch - witty noise

G A H C c H c A c G c C c H c A c G c D dm C dm H dm Adm

5

D dm C dm H dm Adm E em D em C em H em E em D em C c H c A c G c

9

C c H c A c G c D dm C dm H dm Adm D dm C dm H dm Adm E em D em C em H em

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

Musical notation for measures 1-5. The score is in 4/4 time. The first system consists of four staves: two treble clefs and two bass clefs. The first two staves contain a melody with notes and rests. The last two staves contain a bass line with eighth notes and chords. Chord symbols A, G, F, E, and A are placed below the first staff. A repeat sign is present at the end of the system.

Musical notation for measures 6-9. The score continues with four staves. The melody in the first staff includes notes with slurs and ties. Chord symbols G, F, E, and A are placed below the first staff. The bass line continues with eighth notes and chords.

Musical notation for measures 10-12. The score continues with four staves. The melody in the first staff includes notes with slurs and ties. Chord symbols G, F, and E are placed below the first staff. The bass line continues with eighth notes and chords.

Musical notation for measures 13-14. The score continues with four staves. The melody in the first staff includes notes with slurs and ties. Chord symbols A and G are placed below the first staff. The bass line continues with eighth notes and chords.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Musical notation for measures 1-5. The score is in 4/4 time and consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. Chord symbols are placed below the first treble staff: C, C, G, B \flat , F.

6

Musical notation for measures 6-10. The score continues with three staves. Chord symbols are placed below the first treble staff: A, E, D, \emptyset G, G. A circled empty set symbol (\emptyset) is also present above the first treble staff in measure 8.

11

Musical notation for measures 11-15. The score continues with three staves. Chord symbols are placed below the first treble staff: C, G, B \flat , F, A.

Lagerfeuergeschichten

Campfirestories

geheimnisvoll - mysterious

Bernhard Thomas Klein

Musical score for measures 1-8. The score is in G minor (three flats) and 4/4 time. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment in the middle voice. The key signature is G minor. The time signature changes from 4/4 to 3/4 at measure 3. Chords are indicated below the piano part: D, D, G, Eb, D.

9

Musical score for measures 9-17. The score continues from the previous system. Chords are indicated below the piano part: Eb, D, D, D, C, F#, G, F.

18

Musical score for measures 18-23. The score continues from the previous system. Chords are indicated below the piano part: Eb, D, G, F, A.

24

Musical score for measures 24-28. The score continues from the previous system. Chords are indicated below the piano part: G, G, G, G, G.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

8^{va}

Musical score for measures 1-4. The piece is in 4/4 time. The first staff shows a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F4, E4, D4. The second staff shows a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. Chords are indicated below the first staff: C, C, A, Bb, G, G, A.

Musical score for measures 5-8. The melodic line continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3. Chords indicated below the first staff: Bb, G, Ab, F, G, Ab, F.

Musical score for measures 9-11. The melodic line continues with quarter notes C3, B2, A2, G2, F2, E2, D2, C2. Chords indicated below the first staff: G, F, Eb, C.

Musical score for measures 12-15. The melodic line continues with quarter notes B1, A1, G1, F1, E1, D1, C1, B0. Chords indicated below the first staff: Bb, G, Ab, F, G, Eb, F, Eb.

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

Musical notation for measures 1-4. The score consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a guitar accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a rhythmic pattern of eighth notes with chords E, E, E, and D. A repeat sign is present at the beginning of the second system.

5

Musical notation for measures 5-8. The score continues with four staves. The guitar part features a rhythmic pattern of eighth notes with chords C, H, E, and D. A sharp sign is present under the H chord in the second measure.

9

Musical notation for measures 9-11. The score continues with four staves. The guitar part features a rhythmic pattern of eighth notes with chords C, H, and E. A sharp sign is present under the H chord in the second measure.

12

Musical notation for measures 12-14. The score continues with four staves. The guitar part features a rhythmic pattern of eighth notes with chords D, C, and H. A sharp sign is present under the H chord in the third measure.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebzig - busy

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F C F C F C F C, F C F C F C F C. Marking: simile.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F C F C F C F, A E A E A E A E. Marking: simile.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: A E A E A E A, D \flat A \flat D \flat A \flat D \flat A \flat D \flat A \flat .

Musical notation for measures 13-15. Treble clef, 4/4 time. Marking: simile.

Musical notation for measures 16-19. Treble clef, 4/4 time. Chords: D \flat A \flat D \flat A \flat D \flat A \flat D \flat , B \flat F B \flat F B \flat F B \flat F. Marking: simile.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The first system consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a whole rest, followed by a half note G# (labeled 'H'), a quarter note A#, a quarter note G# (labeled 'G#'), a whole rest, a half note H (labeled 'H'), and a quarter note A#. The piano accompaniment features eighth-note patterns in the right hand and sustained chords in the left hand. The bass line consists of sustained chords in the left hand.

7

Musical notation for measures 7-10. The vocal line continues with a half note F# (labeled 'F#'), a whole rest, a half note H (labeled 'H'), and a quarter note A (labeled 'A'). The piano accompaniment and bass line continue with sustained chords and rhythmic patterns.

11

Musical notation for measures 11-14. The vocal line continues with a half note F# (labeled 'F#') and a quarter note F# (labeled 'F#'). The piano accompaniment and bass line continue with sustained chords and rhythmic patterns.

Karawanserei

Caravansary

orientalisch - oriental

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time with a key signature of one flat (B-flat). The lyrics are: D dm dm D A D dm dm D A D dmdm D A D ev ev D A. The middle staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The bottom staff is a bass line with eighth notes.

6

The second system of music consists of three staves. The top staff continues the vocal line with lyrics: D dm dm D A D dmdm D A D ev ev D A D dm dm D A. The middle staff shows the piano accompaniment. The bottom staff is the bass line.

11

The third system of music consists of three staves. The top staff continues the vocal line with lyrics: C c c C C# D dm dm D A C c c C C# D. The middle staff shows the piano accompaniment. The bottom staff is the bass line.

15

The fourth system of music consists of three staves. The top staff continues the vocal line with lyrics: D dmdm D A D dmdm D A D d d D e E F G G# A a. The middle staff shows the piano accompaniment. The bottom staff is the bass line.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

